

## ART & DESIGN LONG TERM PLAN

Year A	KS1	LKS2	UKS2
<b>Term 1+2</b>	<b>Drawing &amp; Sketchbooks</b>	<b>Drawing &amp; Sketchbooks</b>	<b>Drawing &amp; Sketchbooks</b>
Why this? Why now?	<p><b>Spirals</b> (drawing, sketchbooks):  <a href="#">Pathway: Spirals (accessart.org.uk)</a>                      Pupils are introduced to a range of materials and will become familiar with sketchbooks.                      Artist: Molly Haslund</p>	<p><b>Gestural Drawing with Charcoal</b> (drawing, sketchbooks): <a href="#">Pathway: Gestural Drawing with Charcoal (accessart.org.uk)</a>                      Pupils will: explore charcoal as a drawing material; compare a contemporary artist and a great master; be introduced to 'chiaroscuro' when learning about light and dark. Artists: Edgar Degas, Laura McKendry, Heather Hansen</p>	<p><b>Typography and Maps</b>(drawing, sketchbooks, making): <a href="#">Pathway: Typography and Maps (accessart.org.uk)</a>                      Pupils are introduced to artists and designers who use type to communicate thoughts and ideas;                      Artists: Louise Fili, Grayson Perry, Paula Scher</p>
<b>Term 3+4</b>	<b>Print, Colour, Collage</b>	<b>Print, Colour, Collage</b>	<b>Print, Colour, Collage</b>
Why this? Why now?	<p><b>Simple Printmaking</b> (printmaking, collage, sketchbook): <a href="#">Pathway: Simple Printmaking (accessart.org.uk)</a>                      Pupils use their hands and feet, rubbings, relief printing to explore printing and repeat pattern using collage .                      Pupils will be introduced to the primary colours.</p>	<p><b>Exploring Pattern</b> (drawing, collage, sketchbooks):  <a href="#">Pathway: Exploring Pattern (accessart.org.uk)</a>                      Pupils will discover an artist who explores pattern, signs and motifs. They will experiment with materials and colours to invent their own pattern.                      Artists: Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont</p>	<p><b>Making Mono Types</b> (printmaking, drawing, sketchbooks):  <a href="#">Pathway: Making Monotypes (accessart.org.uk)</a>                      Pupils will explore an artist's work to find out about the concepts and processes used. They will use a variety of tools, holds, pressure, speed to make marks. They will use monotype to respond to poetry, considering colour, line, shape and words.                      Artist: Kavork Mourad</p>
<b>Term 5+6</b>	<b>Paint, Surface, Texture</b>	<b>Paint, Surface, Texture</b>	<b>Paint, Surface, Texture</b>
Why this? Why now?	<p><b>Exploring Watercolour</b> (Painting, sketchbooks):  <a href="#">Pathway: Exploring Watercolour (accessart.org.uk)</a>                      Pupils use primary and secondary colours to explore purposeful mark making. Use sketchbooks to respond to artists' work                      Artists: Paul Klee and Emma Burleigh</p>	<p><b>Cloth, Thread, Paint</b> (Painting, textiles, drawing, sketchbooks): <a href="#">Pathway: Cloth, Thread, Paint (accessart.org.uk)</a> Pupils will respond to artists' work. They will make creative decisions after learning about diversity of mark making. They will paint and stitch on canvas. Artists: Alice Kettle, Hannah Rae</p>	<p><b>Inspired by Land &amp; City Scapes</b> (Painting, drawing, sketchbooks): <a href="#">Pathway: Mixed Media Land And City Scapes (accessart.org.uk)</a>                      Pupils will see how artists use different materials and media. They will build on their sketchbook with concertina pages and will be introduced to <i>en plein air</i> painting. They will work outside, exploring different media to capture the energy of outdoors. Artists: Vanessa Gardiner, Shoredich Sketcher, Kittie Jones</p>

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Year B	KS1	LKS2	UKS2
<b>Term 1+2</b>	<b>Drawing &amp; Sketchbooks</b>	<b>Drawing &amp; Sketchbooks</b>	<b>Drawing &amp; Sketchbooks</b>
Why this? Why now?	<p><b>Explore &amp; Draw</b> (drawing, sketchbooks, collage): <a href="#">Pathway: Explore &amp; Draw (accessart.org.uk)</a> pupils will explore their playground and school area to collect items to create shapes and patterns. They will develop their drawing skills in sketchbooks <b>Artists: Andy Goldsworthy, Joseph Cornell, Hassan Hajjaj, Lorna Crane, Alice Fox, Nicole White</b></p>	<p><b>Y4 unit Storytelling through Drawing</b> (drawing, sketchbooks, collage): <a href="#">Pathway: Storytelling Through Drawing (accessart.org.uk)</a> Pupils will use toys, poetry and their own text to create richly illustrated narratives. They will explore charcoal, chalk, compressed charcoal, pencil, graphite, ink, pastels and eraser to draw. <b>Artists: Laura Carlin, Shaun Tan</b></p>	<p><b>2D drawing to 3D making</b> (drawing, sketchbooks, making): <a href="#">Pathway: 2D Drawing to 3D Making (accessart.org.uk)</a> Pupils will become familiar with painting on wood. Pupils start creating "flat yet sculptural" artwork OR pupils will explore colours and patterns on food packaging. They will learn about the process Claire Harrup uses to design food packaging. <b>Artists: Lubaina Himid, Claire Harrup</b></p>
<b>Term 3+4</b>	<b>Paint, Surface, Texture</b>	<b>Paint, Surface, Texture</b>	<b>Paint, Surface, Texture</b>
Why this? Why now?	<p><b>Expressive Painting</b> (painting, sketchbooks): <a href="#">Pathway: Expressive Painting (accessart.org.uk)</a> Pupils will become familiar with "expressionism". They will use home-made tools to apply paint in abstract patterns and connect colour and texture through expressive mark making then produce still life drawings using continuous line. <b>Artists: Marela Zacarias, Charlie French, Vincent Van Gough, Cezanne</b></p>	<p><b>Exploring Still Life</b> (drawing, painting, collage, sketchbooks): <a href="#">Pathway: Exploring Still Life (accessart.org.uk)</a> Pupils will become familiar with the term "still life" by responding to work by Cezanne, looking at line, shape and colour. They will compare this to contemporary work and then create their own still life artworks. <b>Artists: Melchior d'Hondecoeter, Davidsz, Cezanne, Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato, Peter Claesz</b></p>	<p><b>Identity</b> (painting, digital, drawing, sketchbooks): <a href="#">Pathway: Exploring Identity (accessart.org.uk)</a> Pupils will record their thoughts and observations about artists who work with the notion identity. They will create a series of portraits of their peers using a variety of drawing materials. They will use digital, or collage to make a layered portrait. <b>Artists: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett</b></p>
<b>Term 5+6</b>	<b>Working in 3 Dimensions</b>	<b>Working in 3 Dimensions</b>	<b>Working in 3 Dimensions</b>
Why this? Why now?	<p><b>Making Birds</b> (sculpture, drawing, collage, sketchbooks): <a href="#">Pathway: Making Birds (accessart.org.uk)</a> Pupils demonstrate that they can create different marks with a range of materials. They use paper to create 3D forms: tearing, crumpling and collaging.</p>	<p><b>Sculpture, Structure, Inventiveness &amp; Determination</b> (sculpture, drawing, sketchbooks): <a href="#">Pathway: Sculpture, Structure, Inventiveness &amp; Determination (accessart.org.uk)</a> Pupils will create observational and experimental drawings of nests using a variety of media. They will</p>	<p><b>Architecture: Big or Small</b> (making, drawing, sketchbooks): <a href="#">Pathway: Architecture: Dream Big or Small? (accessart.org.uk)</a> Pupils will be introduced to the roles and responsibilities of architects. They will think about structures and materials found in both</p>

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		explore different materials and construction methods to build inventive nests. <i>Artist: Marcus Coates</i>	amazing and tiny homes. <i>Artists: Shoreditch Sketcher, Various Architects</i>
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